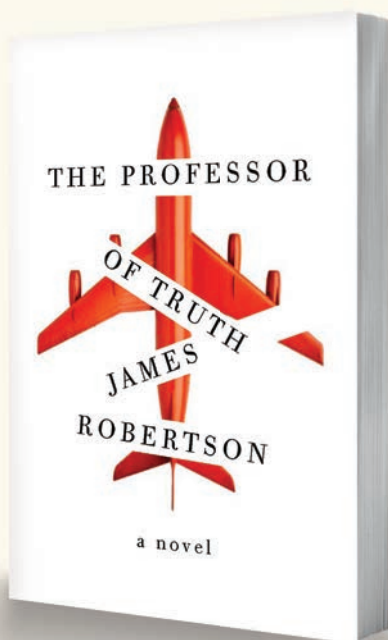


WHAT'S NEW FROM

OTHER PRESS



THE PROFESSOR OF TRUTH

by James Robertson

“Big life-and-death questions lie at the center of [this] contemplative new novel, but its premise is as commercial as that of a best-selling thriller.”

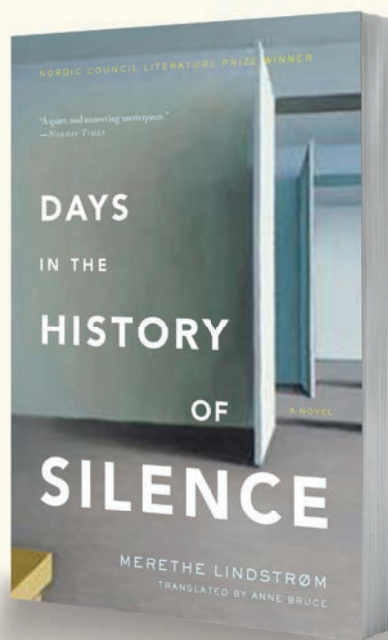
—*Publishers Weekly*

“A wonderful meditation on the ‘slippery substance’ we set so much stock by, but it’s also about the truths literature allows us to tell.”

—*The Independent, UK*

“James Robertson writes brilliantly about the quest for truth.”

—*Kirkus* (starred review)



DAYS IN THE HISTORY OF SILENCE

by Merethe Lindström

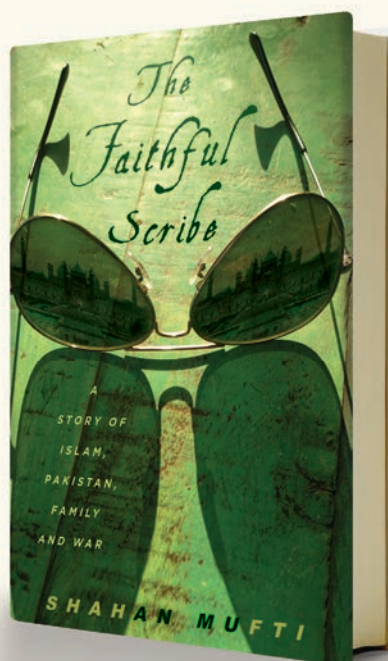
“This remarkable novel, winner of the 2012 Nordic Council Literature Prize,

explores the theme of silence in many different forms—a children’s game, a refuge, a lie, a punishment, a solution... The prose is simple and elegant, revealing an extraordinary talent.”

—*Publishers Weekly*

“A quiet and unnerving masterpiece.”

—*Norway Times*



THE FAITHFUL SCRIBE

by Shahan Mufti

“If you want to understand Pakistan and the Pakistani-American relationship, read this book.”

—Ryan Crocker, U.S. Ambassador to Pakistan, 2004–2007

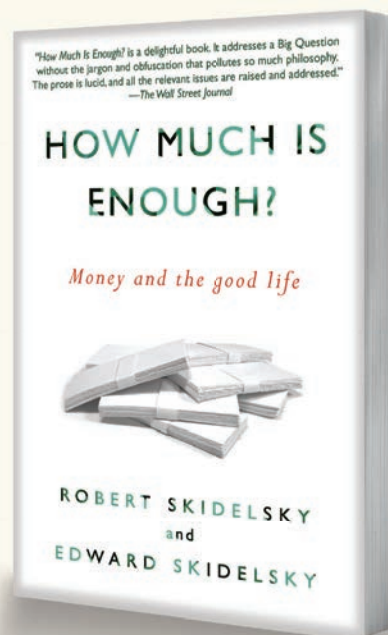
“A vivid new perspective... that is at once intimate and sweeping.”

—Declan Walsh, *New York Times* Pakistan Bureau Chief

“The rich cultural and religious history of Pakistan dictated through a journalist’s personal stories...”

An undeniable visionary, Mufti insightfully glances back at Pakistan’s past and nods hopefully toward its precarious future.”

—*Kirkus Reviews*



HOW MUCH IS ENOUGH?

by Robert Skidelsky and Edward Skidelsky

“Their warning, which is reason enough to read [their book],

is that our ability to pursue valuable lives has been undermined because a certain form of political philosophy has numbed our understanding of what the good life is.”

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“A welcome call to reinvigorate society’s ethical aspect and bring about the good life for everyone.”

—*The New Yorker*

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