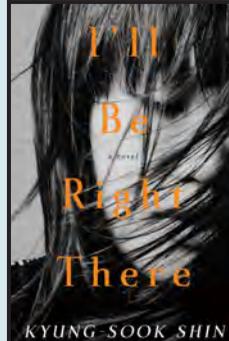
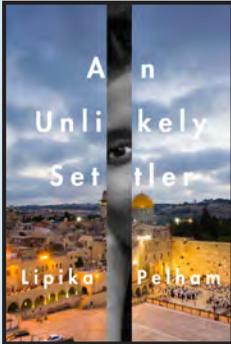


OTHER PRESS RIGHTS GUIDE



FRANKFURT 2013

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INTERNATIONAL RIGHTS GUIDE

MISSION STATEMENT

OTHER PRESS publishes literature from America and around the world that represents writing at its best. We feel that the art of storytelling has become paramount today in challenging readers to see and think differently. We know that good stories are rare to come by: they should retain the emotional charge of the best classics while speaking to us about what matters at present, without complacency or self-indulgence. Our list is tailored and selective, and includes everything from top-shelf literary fiction to cutting-edge nonfiction—whether it's political, social, or cultural—as well as a small collection of groundbreaking professional titles.

Judith Gurewich

Publisher

WORLD

IN PURSUIT OF MONSTERS

JULIAN BORGER

The story of a remarkable manhunt and the courageous action of a handful of individuals committed to international justice

Fifty years after the Nuremberg trials, the worst genocidal atrocities in Europe since World War II took place during the Balkan Wars, when thousands of Bosnians were massacred. The International Criminal Tribunal for the former Yugoslavia (ICTY) was formed in 1993, at the height of the wars, to bring justice to those who committed crimes against humanity, and created a list of 161 war criminals.

Initially the ICTY was controversial, underfunded, and largely unrecognized—the major powers wanted to obtain justice, yet no one was willing to get their hands dirty. Eventually, because of the relentlessness of the prosecutors, diplomats, and investigators of the ICTY, they received support from the British government, and a team of SAS agents was dispatched into the Balkans, on a manhunt that would last more than a decade.

Grippingly reconstructed by *The Guardian's* diplomatic editor, Julian Borger, *In Pursuit of Monsters* investigates the heroes, villains, and wider international repercussions of the Bosnian genocide and its aftermath—from war criminals who perfectly embody the banality of evil, to determined ICTY investigators working on a shoestring budget, to politicians and diplomats who radically changed their own foreign policies.

JULIAN BORGER was born in London in 1961. He is *The Guardian's* diplomatic editor and writes its Global Security blog. He has covered more than a dozen wars, including the Bosnian conflict, while living in Sarajevo from 1994 to 1997. He joined *The Guardian* in 1993, after several years as a BBC radio and television reporter in Africa, and has been a U.S. correspondent since 1998.

FROM **IN PURSUIT OF MONSTERS**

“ The three men had breakfast on a broad tree stump, and Drljaca took his rod and reel out on a small dinghy for a spell, watched by his son and Milanovi from a sun-dappled bluff. A morning of simple rustic pleasures.

It was almost ten o'clock when Drljaca pulled his boat out of the lake. Jumping out on the sandy beach, he noticed almost immediately that something was not quite right. He could no longer see Sinisa or Spiro, and suddenly became aware of movement in the fields on either side of him. Men with guns were walking towards him, calling his name.

The men were British soldiers, members of D Squadron, the 22 SAS Regiment, who had been lying in ditches for a week waiting for Drljaca to turn up at his favorite fishing spot, and then for him to wander away from his family. Sinisa and Milanovi were forced to the ground while three squadron members advanced on Drljaca from different directions. One of them carried in his pocket a “sealed” indictment, issued months before in secret in The Hague by the International Criminal Tribunal for the former Yugoslavia (ICTY).

Fall 2015
Pages: 300 approx.
Manuscript available May 2014
Rights: World
Nonfiction
Agent: The Wylie Agency,
Sarah Chalfant
(schalfant@wylieagency.co.uk)

RECAPITULATIONS

VINCENT CRAPANZANO

Praise for *The Harkis*:

"Combining interviews, literary analysis, and psychoanalytical insights, Vincent Crapanzano traces the ways in which betrayal and powerlessness have played out in the lives of the Harkis and their children." — *Times Literary Supplement*

Praise for *Serving the Word*:

"Crapanzano takes the Fundamentalists as he finds them and expounds the manifestations of their literalism without condescension or contradiction." — *New York Review of Books*

FROM **RECAPITULATIONS**



That memories, like dreams, are continually revised, despite a sense of their fixity, is obvious. What is less obvious (at least for me) is that each act of remembering falls between time past and time future: an unknown or excluded past and an unacknowledged future that loops back onto the "memory," configuring it with the moment of remembrance. But the memory, however transformed, is not without effect, for it casts, it tones, the present—the rememberer, his or her circumstances, his or her real or fantasized interlocutors, in a way that may be desired or may negate that desire. Memories gyre like a top.

Fall 2015
Pages: 300 approx.
Manuscript available Sept 2014
Rights: World
Nonfiction

A distinguished anthropologist's reflexive exploration of the nature of memory

How do we remember? Is the act of remembering related to the creation of a responsive self? How do our memories resonate with everyday experience? In *Recapitulations*, author and distinguished professor Vincent Crapanzano attempts to answer these questions by reflecting on his personal experiences as an anthropologist, literary theorist, and critic.

At once an autobiography and an ethnographic study, this book brilliantly explores the author's life—from his earliest memories to thoughts about death—through seemingly disparate recollections drawn from his wide range of experiences. Crapanzano uses these recollections as a way of questioning our cultural and psychological assumptions, and in the process, calls attention to the limits they impose on our self-understanding, imagination, and interpretations of reality. Like Claude Lévi-Strauss's *Tristes Tropiques* and C. G. Jung's *Memories, Dreams, Reflections*, this unique memoir is a beautifully written guide to the hidden realms of personal memory and experience.

VINCENT CRAPANZANO is an author and Distinguished Professor of Comparative Literature and Anthropology at the CUNY Graduate Center. He has published articles in major periodicals and academic journals such as *The American Anthropologist*, *Les Temps Modernes*, *The New Yorker*, *The New York Times* and *The Times Literary Supplement*. His previous books include *The Fifth World of Foster Bennett* (Viking), *The Hamadsha* (University of California Press), *Tuhami* (University of Chicago Press), *Hermes' Dilemma and Hamlet's Desire* (Harvard University Press), *Serving the Word* (The New Press), *Imaginative Horizons: An Essay in Literary-Philosophical Anthropology* (University of Chicago Press), and *The Harkis: The Wound That Never Heals* (University of Chicago Press).

THE IDEALIST: THE STORY OF JIM GRANT, UNICEF, AND THE SAVING OF 25 MILLION YOUNG LIVES

ADAM FIFIELD

Praise for *A Blessing Over Ashes:*

"A vivid, textured memoir with echoes of *Huckleberry Finn* and *Sophie's Choice*... Told with humor and emotion in an almost cinematic fashion, this fascinating tale is ideal for a broad range of readers." —*Kirkus Reviews*

FROM THE IDEALIST



In the fall of 1980, Jim Grant invited several hundred UNICEF staff members to a three-day retreat at an airy, tranquil conference center in upstate New York. People weren't sure what to expect from the new boss. Exceedingly friendly, he often flashed a disarming smile framed by deep parentheses. His radiant enthusiasm bordered on almost childlike giddiness. Those in the room were curious about what he would say, and perhaps slightly apprehensive.

Jim Grant walked to the podium and started speaking. What he planned for UNICEF, he said, was a "quantum leap."

Fall 2014
Pages: 320 approx
Manuscript available Dec 2013
Rights: World
Nonfiction
Agent: Larry Weissman Literary,
Larry Weissman
(larryweissman@earthlink.net)

The story of how Jim Grant reorganized, streamlined, and energized UNICEF into an extremely effective humanitarian organization

In 1979, Jim Grant was nominated by President Jimmy Carter to head UNICEF. During the course of his fifteen years in office, he made the organization what it is today: he quadrupled its immunization rates, saved at least 25 million children by spreading basic care to the widest number of countries, hired a staff of world-class specialists to "give UNICEF a brain," and created programs that continue to save thousands of lives every single day. Years later, Carter said that nominating Grant to lead UNICEF was one of his greatest accomplishments.

At first Grant's staff thought he was crazy and overzealous, but they came to revere him when they saw his ceaseless effort and optimism. He accomplished through a sheer force of will what everyone thought was impossible, by tirelessly working eighteen hours a day, forming truces with political enemies so that their countries could be immunized, entering dangerous war zones, and boldly raising awareness and money. The first biography of Grant with full cooperation from his family and former colleagues, *The Idealist* tells the story of a visionary who broke the rules, prodded or sidestepped the sluggish UN bureaucracy, and with single-minded determination made the world a better place.

ADAM FIFIELD is a journalist from Vermont. His work has appeared in *The New York Times*, *The Washington Post*, *The Christian Science Monitor*, *The Chicago Sun-Times*, *The Village Voice*, *Philadelphia Magazine*, and *The Philadelphia Inquirer*, where he was a staff writer. He is also the author of *A Blessing Over Ashes* (William Morrow, 2000), a memoir about his Cambodian foster brother. In 2007, he became the deputy director of editorial and creative services at the U.S. Fund for UNICEF.

THE COST OF COURAGE

CHARLES KAISER

A gripping account of one family's remarkable role in the French Resistance

In Paris during World War II, an oppressive mood descended upon the occupied city—food and fuel were scarce, street signs suddenly appeared in German, and every day, Nazi soldiers paraded down the Champs-Élysées. French citizens had to choose between enduring these humiliations or collaborating, as many did, and taking action. *The Cost of Courage* is about three siblings, Christiane, Jacqueline, and André Bouulloche, who joined the Resistance. They risked their lives delivering secret messages, rescuing downed British pilots, and carrying out sabotage.

After the war, despite their heroism, they never spoke about their experiences with their children—or anyone else—because “it was necessary to turn the page.” Christiane severed her connection with all of her friends in the Resistance. André, who later had a brilliant career in politics until his untimely death in a plane crash, was grimly private about the number tattooed on his forearm. In this work of nonfiction that reads like a spy thriller, Charles Kaiser, an engaging historian and family friend of the Bouulloches, narrates the siblings' brave action during the war and reveals the tragic reason behind their silence that lasted half a century.

CHARLES KAISER is an author, journalist, and blogger. He was born in Washington DC and grew up there and in Albany, New York; Dakar, Senegal; London, England; and Windsor, Connecticut. He is a former staff writer for *The New York Times*, *The Wall Street Journal*, and *Newsweek*. His articles have also appeared in *New York*, *Vanity Fair*, *Rolling Stone*, *The Washington Post*, *The Guardian*, and *Vogue*, among many other publications. His previous books, *1968 in America* (Weidenfeld & Nicolson, 1988) and *The Gay Metropolis* (Houghton Mifflin, 1997), remain in print from Grove Press.

FROM **THE COST OF COURAGE**

“It is almost four o'clock on a gray afternoon when the black Citroën Traction Avant pulls up in front of a drab apartment building on the rue de la Santé. The low-slung, front-wheel-drive Citroën is the favorite of French gangsters, but now it has an even more menacing pedigree: it is the official car of the German secret police.

Two Gestapo agents in black leather raincoats jump out onto the sidewalk on the Left Bank of Paris. Trailing them is a single prisoner, a short, twenty-year-old Frenchman named Jacques. The boy's nearly-limp body broadcasts defeat, but there are no marks on him suggesting a beating.

Fall 2014
Pages: 300 approx.
Manuscript available Dec 2013
Rights: World
Nonfiction

Praise for *The Gay Metropolis*:

“Charles Kaiser aims to convey not only what happened during the period but what it felt like at the time... A summoning up of traumas past, a lament for paradise lost.”

—*New York Times* (A Notable Book of the Year)

“Brisk, splashy, dishy... Kaiser is a gifted popular historian who manages to suggest something of the flavor of gay life in different decades and to convey effectively the gradual changes in gay peoples' self-images and social status.”

—*Washington Post*

THE UNLIKELY SETTLER

LIPIKA PELHAM

The Middle East conflict seen by an outsider who craves to make sense of herself, her marriage, and the city she lives in



LIPIKA PELHAM was born and grew up on the border between Bangladesh and India, and in the past twenty years has lived in England, Morocco, Jordan, and Israel. In her early twenties she joined the BBC World Service and reported from India, Bangladesh, the Philippines, Morocco, and Israel. In 2005 Lipika moved with her family to Jerusalem, where she became a documentary filmmaker, winning among other prizes the prestigious Centre Méditerranéen de la Communication Audiovisuelle Prix Spécial du Jury in 2010.

The Unlikely Settler is none other than a young Bengali BBC journalist who moves to Jerusalem with her English-Jewish husband and two children. He speaks Arabic and is an arch believer in the Middle East peace process; she leaves her career behind to follow his dream. Jerusalem propels Pelham into a world where freedom from tribal allegiance is a challenging prospect. From the school you choose for your children to the wine you buy, you take sides at every turn, and the question becomes, Which side?

Pelham's complicated relationship with her husband, Leo, is as emotive as the city she lives in, as full of energy, pain, and contradictions. As she tries to navigate the complexities and absurdities of daily life in Jerusalem, with vignettes that are often hilarious, Pelham provides deep insights into the respective woes and guilt of her Palestinian and Israeli friends.

Her intelligent analysis shows a reality on the ground that often has practical implications for a potential resolution of the conflict.

FROM **THE UNLIKELY SETTLER**



During our fifth year in Jerusalem, I was faced with a dilemma: where to give birth to our third child. In London, where my two older children were born and where my husband wanted me to go? In Bethlehem, because my friends recommended the Holy Family Hospital there? Or in Jerusalem, where I had met a Jewish orthodox obstetrician I really liked?

I tried not to rule out Bethlehem. Many of our expatriate friends—journalists and diplomats—went to Palestinian cities to deliver their babies to avoid probable future difficulties for their work life in the Middle East. I went to see the hospital in Bethlehem. It had a beautiful setting, amid lovely gardens, and a state-of-the-art neonatal unit. The delivery rooms were spacious and airy with a view of the primordial hills. But it sounded so clichéd. Born in Bethlehem. Implicated in too much compassion and sacrifice. A birth loaded with expectations. Given that Bethlehem had one of the highest birth rates in Palestine, the land should have been inundated by now with hundreds of thousands of compassionate Apostles. If only forgiveness had been the core value of this place, peace would have flourished in the hills around Jesus's birthplace, rather than outposts of hate. I could not help my eye being drawn to the ugly architecture of the Israeli settlements that dotted the landscape around Bethlehem. It was too ominous a place to give birth.

Spring 2014
On sale: 3/25/2014
Manuscript available
Pages: 352
Rights: World (excluding UK)
Nonfiction
Proprietor: Janklow & Nesbit,
Rebecca Carter
(rcarter@janklow.co.uk)

THE IMPOSSIBLE EXILE

GEORGE PROCHNIK

An original study of exile, told through the biography of Austrian writer Stefan Zweig

In the 1930s, Stefan Zweig was the most widely translated author in the world. His novels, short stories, and biographies were so compelling that they became instant best sellers. Zweig was also an intellectual and a lover of all the arts, high and low. Yet after Hitler's rise to power, in a matter of a few years, this celebrity writer who had dedicated much of his energy to promoting international humanism plummeted into an increasingly isolated exile—from London to Bath to New York City, then Ossining, Rio, and finally Petrópolis—where, in 1942, in a cramped bungalow, he killed himself.

The Impossible Exile tells the tragic story of Zweig's extraordinary rise and fall while it also depicts, with great acumen, the gulf between the world of ideas in Europe and in America, and the ways in which the two cultures are fundamentally at odds. It also reveals how Zweig embodied, through his work, thoughts, and behavior, the end of an era—the implosion of Europe as an ideal of Western civilization.

GEORGE PROCHNIK's essays, poetry, and fiction have appeared in numerous journals. He taught English and American literature at Hebrew University in Jerusalem, is the author of *In Pursuit of Silence: Listening for Meaning in a World of Noise* and *Putnam Camp: Sigmund Freud, James Jackson Putnam, and the Purpose of American Psychology*, and is editor-at-large for *Cabinet* magazine. He lives in New York City.

Praise for *In Pursuit of Silence:*

"Elegant and eloquent."
—*New York Times*

"An adventure of profound listening."
—*New Yorker*

Praise for *Putnam Camp:*

"In *Putnam Camp*, Prochnik has found a compelling way to connect a specific moment of the past to our more general cultural history. His book can serve readers well who want to consider the contemporary potential of the intersecting legacies of Freudian stoicism and American social hope."

—*Bookforum*

"Prochnik provides fascinating details of the historical and social context."
—*New Yorker*



Stefan Zweig

Spring 2014
On sale: 5/6/2014
Manuscript available
Pages: 368
Rights: World
Nonfiction
Agent: The Wylie Agency, Jin Auh
(jauh@wylieagency.com)

A WELL-TEMPERED HEART

JAN-PHILIPP SENDKER

Translated from the German by Kevin Wiliarty

The sequel to the international best-selling novel *The Art of Hearing Heartbeats*

Almost ten years have passed since Julia Win came back from Burma, her father's native country. Though she is a successful Manhattan lawyer, her private life is at a crossroads: her boyfriend recently left her, she has suffered a miscarriage, and she is, despite her wealth, unhappy with her professional life. Julia is lost and exhausted.

One day, in the middle of an important business meeting, she hears a stranger's voice in her head that causes her to leave the office without explanation. In the following days, her crisis only deepens. Not only does the female voice refuse to disappear, but it starts to ask questions Julia has been trying to avoid. *Why do you live alone? To whom do you feel close? What do you want in life?*

Interwoven with Julia's story is that of a Burmese woman named Nu Nu who finds her world turned upside down when Burma goes to war and calls on her two young sons to be child soldiers. This spirited sequel, like *The Art of Hearing Heartbeats*, explores the most inspiring and passionate terrain: the human heart.

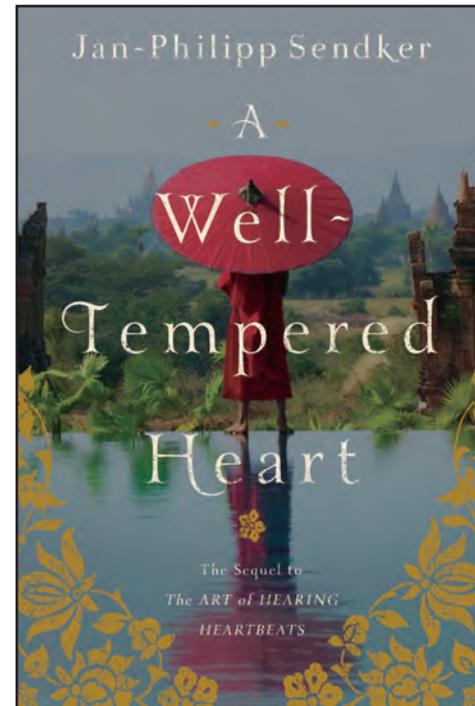
JAN-PHILIPP SENDKER, born in Hamburg in 1960, was the American correspondent for *Stern* from 1990 to 1995, and its Asian correspondent from 1995 to 1999. In 2000 he published *Cracks in the Wall*, a nonfiction book about China. *The Art of Hearing Heartbeats*, his first novel, is an international best seller. He lives in Berlin with his family.

Rights sold:

Bulgaria: Hermes
Germany: Blessing
Hungary: Tricum Kiado
Israel: Ha'kursá
Italy: Neri Pozza
Norway: Cappelen Damm
Serbia: Laguna
Slovenia: UCILA Intl. Zalozba
Taiwan: Ten Points
Turkey: Koridor Yayınları
UK: Polygon

The Art of Hearing Heartbeats rights sold:

Brazil: Companhia das Letras
Bulgaria: Hermes
China: Phoenix-Power
Croatia: Znanje
Czech Republic: Albatros
Denmark: Gads Forlag
France: Lattes
Germany: Blessing
Hungary: Tricum Kiado
Israel: Ha'kursá
Italy: Neri Pozza
Japan: Villagebooks
Korea: Sam & Parkers
Latvia: Zuaigzane
Netherlands: Mistral
Norway: Cappelen Damm
Poland: Amber
Romania: Editura Allfa
Russia: Azbooka-Atticus
Serbia: Laguna
Slovenia: UCILA Intl. Zalozba
Spain: Grijalbo
Sweden: Forum
Taiwan: Ten Points
Turkey: Koridor Yayınları
UK: Polygon



January 2014
On sale: 1/21/2014
Manuscript available
Pages: 320
Fiction
Rights: World
Proprietor: Janklow & Nesbit,
PJ Mark
(pjmark@janklow.com)

SECRECY

RUPERT THOMSON

A sorcerer in wax. A fugitive. Haunted by a past he cannot escape. Threatened by a future he cannot imagine.

Zummo, a Sicilian wax sculptor, is summoned by Cosimo III to join the Medici court. But seventeenth-century Florence is a hotbed of repression and hypocrisy. All forms of pleasure are brutally punished, and the Grand Duke himself, a man for whom marriage has been an exquisite torture, hides his pain beneath a show of excessive piety.

The Grand Duke asks Zummo to produce a life-size woman out of wax, an antidote to the French wife who made him suffer so. As Zummo wrestles with this unique commission, he falls under the spell of a woman whose elusiveness mirrors his own, but whose secrets are far more explosive. Lurking in the wings is the poisonous Dominican priest, Stufa, who has it within his power to destroy Zummo's livelihood, if not his life.

In this highly charged novel, Thomson brings to life Florence in all its vibrant sensuality, but at the same time he remains entirely contemporary as he explores the tension between love and solitude, beauty and decay. When reality becomes threatening, not to say unfathomable, survival strategies are tested to the limit. Redemption is a possibility, but only if the agonies of death and separation can be transcended.



RUPERT THOMSON is the author of eight highly acclaimed novels: *Dreams of Leaving*, *The Five Gates of Hell*, *Air & Fire*, *The Insult*, *Soft*, *The Book of Revelation*, *Divided Kingdom*, and *Death of A Murderer*, which was short-listed for the Costa Novel of the Year Award and by World Book Day for the Book to Talk About 2008. His memoir, *This Party's Got to Stop*, won him the Writers' Guild Non-Fiction Award. He lives in London.

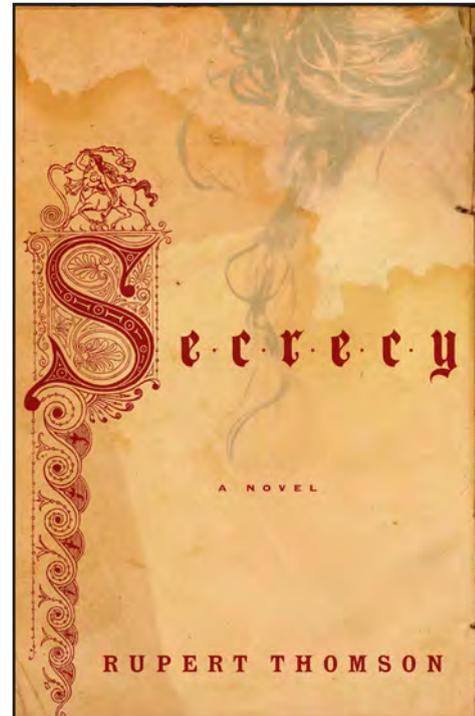
Praise for *Secrecy*:

".. Chillingly brilliant and sinister... masterly." —*Financial Times*

"Bewitching... Intensely atmospheric... Superb" —*Daily Mail*

"Scene after scene trembles with breath-stopping tension on the edge of bliss or dread. No one else writes quite like this in Britain today." —*Independent*

"Mesmerising... Exquisitely crafted... A writer of exceptional skill." —*Observer*



Spring 2014
On sale: 4/22/2014
Manuscript available
Pages: 320
Fiction
Rights: World except UK
Proprietor: RCW, Peter Straus
(peters@rcwlitagency.co.uk)

Rights sold:

France: Denoël
Germany: Aufbau
Holland: Xander
Italy: Newton Compton
Turkey: Altın Bilek Yayınları
UK: Granta

WORLD ENGLISH

LIVE BAIT

FABIO GENOVESI

Translated from the Italian by Michael F. Moore

The story of a little Tuscan town where fishing, biking, and rock 'n' roll make the news, until tragedy turns everything on its head

Fiorenzo lives in Muglione, a provincial town of Tuscany, with his father, a trainer for the local cycling club who is determined to find a champion among his team of young athletes. Tiziana has returned to Muglione after studying abroad and is in charge of the local Youth Information Center, which mainly functions as a meeting place for a group of old men who like to play cards and drink wine. Enter Mirko, the incredible cycling protégée whom Fiorenzo's father picked up by chance in the remote region of Molise. Mirko is a paradox: he is intelligent and naive, a great athlete but clumsy and helpless in everyday life, an idol of the local biking fans and a perfect target for the cruelty of his schoolmates. Fiorenzo, Tiziana, and Mirko meet by chance in this desolate and strange place, weaving their fates through a story that is at once aching, funny, bitter, and full of poetic fervor.

Told with the tenderness of a Fellini film, this contemporary and gripping novel is another masterpiece in the great tradition of Italian literature and cinema. This is Genovesi's first novel to be translated into English.

FABIO GENOVESI is the author of three novels and is a regular contributor to *Vanity Fair* and *La Lettura*, the literary supplement to the leading Italian newspaper, *Corriere della Sera*. He also writes for film and theater and has contributed articles to *Rolling Stone*.

Rights sold:

Brazil: Bertrand
France: Fayard
Germany: Luebbe
Israel: Keter
Netherlands: Signatuur
Spain: Espasa Calpe

Praise for *Live Bait*:

"Genovesi's books are a gift for everybody." — ***Vanity Fair (Italy)***

"If John Irving had an Italian son, he would be named Fabio Genovesi." — ***Schnüss, Das Bonner Stadtmagazin***

"This novel...recalls the movies of Dino Risi, Ettore Scola, or Mario Monicelli...we find in it the same cocktail of political and social satire, typical Italian self-derision and deep humanity." — ***Livres Hebdo***



Fabio Genovesi

Spring 2014
On sale: 6/3/2014
Manuscript available Oct 2013
Pages: 384
Rights: World English
Fiction
Proprietor: Mondadori, Emanuela
Canali (canali@mondadori.it)

THE HORMONE FACTORY

SASKIA GOLDSCHMIDT

Translated from the Dutch by Hester Velmans

A novel inspired by the true story of a factory where morality was clouded by the intoxication of science and progress

In the 1920s, Mordecai and his twin brother, Aron, take control of their family's thriving meat-processing plant. Mordecai hears rumors about hormones that can be extracted from the organs of slaughtered animals, and decides to build a laboratory and invite the famous pharmacologist Rafaël Levine to join them.

As they begin experimenting with these hormones—by giving estrogen to the female employees, and pumping their researchers full of testosterone—the lines between science and commerce, ethics and profit, become increasingly blurred. Set in a provincial Catholic town that's predictably anti-Semitism, *The Hormone Factory* tells the devastating tale of these experiments, from which no one will remain unscathed.

SASKIA GOLDSCHMIDT

was born in Amsterdam and studied at the School of Arts in Utrecht. She currently works as a writer, teacher, and actor. Her first book, *Verplicht Gelukkig* (2011), is a memoir of her father.

Rights sold:

France: Gallimard

Germany: DTV

South Africa: Protea Boekhuis

FROM **THE HORMONE FACTORY**



Day by day I seem to be sinking more deeply into the gloom that has characterized so much of my time on earth. I know them well, the days when it feels as if you're stuck ankle-deep in filthy, glutinous sludge, and every movement demands just too much effort. The hours you lie in bed motionless because you're locked in a cocoon of wretchedness. It's from that position that you survey the world. The sun that rises as if its light could possibly make any difference. Mizie entering the room with her mirthless smile. The bustle of people in the street rushing about, as if their comings and goings could make the world even one iota better or worse. Yes, for years I had those same delusions myself. Ah, how I believed that I mattered, that with my abilities, my determination, my intelligence, I would make the world a better place! And I have left my mark, it's true. But whether it's helped the world—who the devil knows? Out of the frying pan and into the fire, that's all it ever is, for every single one of us.

Fall 2014

On sale: 9/9/2014

Manuscript available Sept 2013

Pages: 286 approx.

Rights: World English

Fiction

Proprietor: Uitgeverij Cossee, The Netherlands

THE GODDESS OF SMALL VICTORIES

YANNICK GRANNEC

Praise for *The Goddess of Small Victories:*

"This portrait of a woman at once free and trapped, destroyed and invincible, is not the only strength of Yannick Grannecc's book. She had the intelligence to construct a narrative that approaches scientific genius peripherally, while still finding a way of making it deeply profound... A beautiful novel about love and mourning that movingly follows the trajectory of an exceptional man who sacrificed himself to his quest for a truth higher than life." —**Le Monde des livres**

"Yannick Grannecc plays with time and place with dexterity that reveals thorough research and unusual narrative talent."

—**Elle (France)**

"An astonishing first novel... Yannick Grannecc manages to make the arid area of formal logic exciting and epic." —**Le Point**



Adèle and Kurt Gödel

Fall 2014
On Sale: 9/9/2014
Pages: 472 approx.
Manuscript available Oct 2013
Rights: World English
Fiction
Agent: Anne Carriere,
Yasmina Urien
(yasmina.urien@anne-carriere.fr)

A moving portrait of a great genius's destructive force, and a deeply moving ode to self-sacrifice

This debut novel begins at Princeton University in 1980, when a young librarian named Anna Roth tries to obtain the private papers of recently deceased Kurt Gödel—one of the most important mathematicians and logicians of the twentieth century, a close friend of Albert Einstein, author of the famous "Incompleteness Theorem," and the subject of Douglas Hofstadter's magisterial *Gödel, Escher, Bach*. To gain access to his papers, Anna must convince the great man's eighty-year-old, dying widow, Adèle, who's embittered by the loss of her husband and is taking revenge on the scientific community by withholding these invaluable documents.

The two women meet, at first with mistrust, but after several visits Adèle begins to treat Anna as her confidante and tentatively agrees to surrender the documents. Through their conversations, Adèle's heartbreaking narrative unfolds, revealing a loving wife who spent her entire adult life trying to keep her brilliant but mentally unstable husband from succumbing to insanity. Moving from Vienna in the 1930s to post-war Princeton, from the Anschluss to McCarthyism, *The Goddess of Small Victories* is a vivid fictionalized narrative of the most important scientific and political upheavals of the twentieth century. Its ending even suggests a path to resolve the quandry that led Godel to kill himself

YANNICK GRANNEC lives in Saint-Paul-de-Vence. She is trained as an industrial designer and now works in graphic design. *The Goddess of Small Victories* is her first novel.

Rights sold:

France: Anne-Carriere
Germany: Ecowin Verlag
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ALL RUSSIANS LOVE BIRCH TREES

OLGA GRJASNOWA

Translated from the German by Eva Bacon

An award-winning debut novel about a quirky immigrant's journey through a multicultural, post-nationalist landscape

Set in Frankfurt, *All Russians Love Birch Trees* follows a young immigrant named Masha. Fluent in five languages and able to get by in several others, Masha lives with her boyfriend, Elias. Her best friends are Muslims struggling to obtain residence permits, and her parents rarely leave the house except to compare gas prices. Masha has nearly completed her studies to become an interpreter, when suddenly Elias is hospitalized after a serious soccer injury and dies, forcing her to question a past that has haunted her for years.

Olga Grjasnowa has a unique gift for seeing the funny side of even the most tragic situations. With cool irony, her debut novel tells the story of a headstrong young woman for whom the issue of origin and nationality is immaterial—her Jewish background has taught her she can survive anywhere. Yet Masha isn't equipped to deal with grief, and this all-too-normal shortcoming gives a particularly bittersweet quality to her adventures.

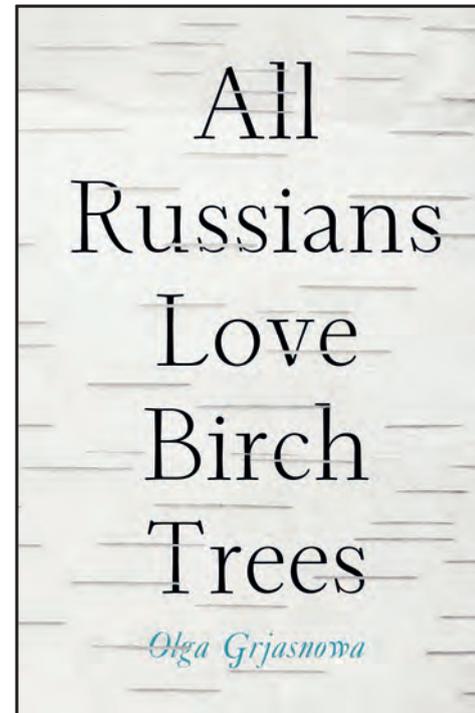


OLGA GRJASNOWA was born in 1984 in Baku, Azerbaijan, grew up in the Caucasus, and has spent extended periods in Poland, Russia, and Israel. She moved to Germany at the age of twelve and is a graduate of the German Institute for Literature/Creative Writing in Leipzig. In 2010 she was awarded the Dramatist Prize of the Wiener Wortstätten for her debut play, *Mitfühlende Deutsche* (Compassionate Germans). She is currently studying dance science at the Berlin Free University.

**Praise for
All Russians Love Birch Trees:**

"Here the world comes to you, as it never has appeared to you in a novel. With power, with wit, with wisdom and clarity, with subtlety and grief." —**Elmar Krekeler, *Die Welt***

"Olga Grjasnowa writes from the nerve center of her generation." —**Ursula März, *Die Zeit***



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UNLEARNING HANNAH ARENDT

MARIE LUISE KNOTT

Translated from the German by David Dollemayer

Short-listed for the Tractatus Essay Prize, an examination of the innovative techniques Arendt used to achieve intellectual freedom

After observing the trial of the infamous Adolf Eichmann, Hannah Arendt articulated her controversial concept of the “banality of evil,” thereby posing one of the most chilling and divisive moral questions of the twentieth century: How can genocidal acts be carried out by non-psychopathic people? By revealing the full complexity of the trial through unique reasoning that defied prevailing attitudes, Arendt became the object of harsh criticism from both the intellectual and Jewish communities. And while her theories have continued to draw innumerable opponents, Arendt’s work remains relevant nearly forty years after her death.

Anchoring its discussion in the themes of laughter, translation, forgiveness, and dramatization, *Unlearning Hannah Arendt* explores the ways in which this iconic political theorist “unlearned” recognized trends and patterns—both philosophical and cultural—to establish a theoretical praxis all her own. By tracing the social context and intellectual influences—Karl Jaspers, Walter Benjamin, and Martin Heidegger—that helped shape both Arendt’s thinking and processes, Knott has formed a historically engaged and incisive contribution to Arendt’s legacy. In light of the current global political climate, there is perhaps no better time to revisit the work of one of the most important and indispensable figures of twentieth-century thought.



MARIE LUISE KNOTT is a journalist, translator, and author living in Berlin. In 1995, she founded the German edition of *Le Monde diplomatique* and has been its editor-in-chief for the past eleven years. She has written numerous works on art and literature, as well as two important studies of Hannah Arendt: *Von Den Dichtern Erwarten Wir Wahrheit*, and *Hannah Arendt Und Gershom Scholem, Der Briefwechsel*.

Praise for *Unlearning Hannah Arendt*:

“Marie Luise Knott’s essays enable the reader to benefit from Arendt, even where you are actually not willing to follow her. It doesn’t show her ways of thinking as a fixation of certainties but as a process to dissolve certainties and to systematically forget them.”

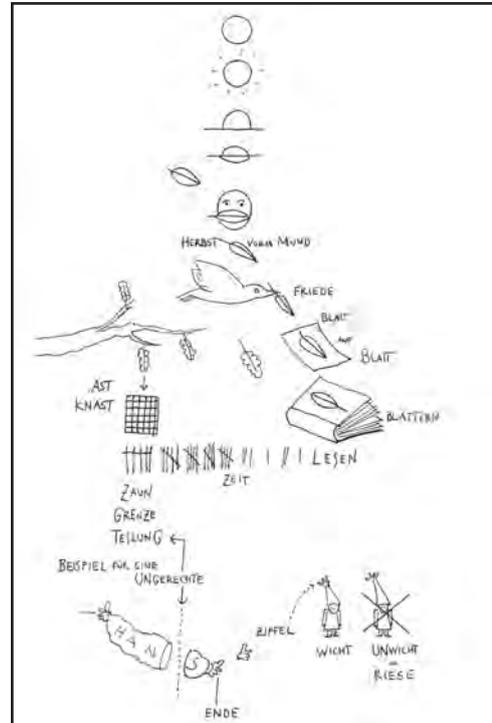
—**Wolfgang Matz, Frankfurter Allgemeine Zeitung**

“A knowledgeable little book.”

—**Alexander Cammann, Die Zeit**

“An illuminating essay.”

—**La Stampa**



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PAPERS IN THE WIND

EDUARDO SACHERI

Translated from the Spanish by Mara Faye Lethem

From the best-selling author of *The Secret in Their Eyes*, an adventure about friendship and soccer

When Alejandro “Mono” dies of cancer, his brother and two closest friends, a tight-knit group since childhood, are left to figure out how to take care of his young daughter, Guadalupe. They want to give her all the love they felt for Mono and secure her future, but there isn’t a single peso left in the bank. Mono invested all of his money in a promising soccer player whose promise hasn’t panned out, and the three hundred thousand dollars Mono spent on his transfer is soon to be lost for good.

How do you sell a forward who can’t score a goal? How do you negotiate in a world whose rules you don’t know? How do you maintain relationships when repeated failures create fissures in lifelong loyalties? Fernando, Mauricio, and “Ruso” pool the few resources they have in their arsenal to come up with strategies—ranging from harebrained to inspired—in their desperate attempt to recoup Mono’s investment for Guadalupe.

Papers in the Wind is a tribute to friendship and proof that love and humor can triumph over sadness. This novel is an invitation to reflect on life’s ability to find a way through pain and grief, and move forward even in the face of unbeatable odds.

EDUARDO SACHERI was born in Buenos Aires in 1967. A professor of history, Sacheri teaches high school and university students. His first collection of short stories was published in Spain in 2000, and three later collections have become best sellers in Argentina. His novel *The Secret in Their Eyes* (Other Press) has been sold in a number of territories, and its film adaptation won the Academy Award for Best Foreign Film in 2010.

Rights sold:

France: Editions Héloïse d’Ormesson
Germany: Berlin Verlag
Spanish: Alfaguara

**Praise for
The Secret in Their Eyes:**

“Beguiling... [A] complex and engaging narrative.” —***Publishers Weekly***

“A brutal murder is the starting point for this strange, compelling journey through Argentina’s criminal-justice system... A view of the world as a dark place illuminated by personal loyalties.” —***Kirkus Reviews***

“In straightforward prose, Sacheri builds a startling psychological mystery—about the secrets of a country corroded by state terror, and the secrets of a heart so suffocated that it cannot utter its simple, pure desire.” —**Michael Greenberg, author of *Beg, Borrow, Steal and Hurry Down Sunshine***

**Praise for
Papers in the Wind:**

“Sacheri succeeds like few others in giving his stories a universal dimension—the stories of ordinary people where the commonplace becomes epic.”

—**Juan José Campanella, Oscar-winning director of *The Secret in Their Eyes***

“With his stories of soccer and the descriptions of its players and fans, Sacheri reconfirms his previous literary merits: the ability to create environments with great sensitivity and narration, giving his words just the right tone, and suggesting that something is left unsaid.”

—***Revista Acción***

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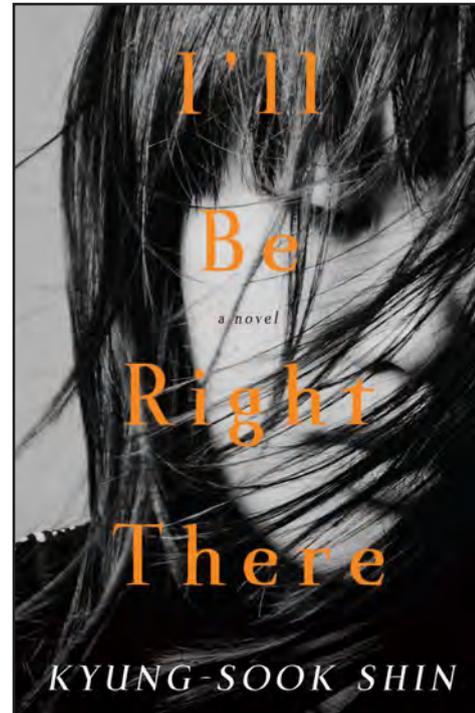
**Praise for
*Please Look After Mom:***

"Intimate and hauntingly spare... A raw tribute to the mysteries of motherhood." —***New York Times Book Review***

"The most moving and accomplished, and often startling, novel in translation I've read in many seasons... Every sentence is saturated in detail... It tells an almost unbearably affecting story of remorse and belated wisdom that reminds us how globalism—at the human level—can tear souls apart and leave them uncertain of where to turn." —**Pico Iyer, *Wall Street Journal***

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I'LL BE RIGHT THERE

KYUNG-SOOK SHIN

Translated from the Korean by Sora Kim-Russell

How friendship, European literature, and a charismatic professor defy war, oppression, and the absurd

Set in 1980s South Korea amid the tremors of political revolution, *I'll Be Right There* follows Jung Yoon—a highly literate, twenty-something woman—as she recounts her own tragic personal history as well as those of her three intimate college friends. When after eight years of separation Yoon receives a distressing phone call from her ex-boyfriend, memories of a tumultuous youth begin to resurface, forcing her to relive the most intense period of her young life. With profound intellectual and emotional insight, she revisits the death of her beloved mother, the strong bond with her now dying former college professor, the excitement of her first love, and the friendships forged out of a shared sense of isolation and grief.

Yoon's harrowing formative experiences, which highlight both the fragility and force of personal connection in an era of absolute uncertainty, become immediately palpable. Shin makes the foreign and esoteric utterly familiar: her use of European literature as an interpreter of emotion and experience bridges any remaining gaps between East and West. Love, friendship, and solitude are ultimately the same everywhere, and this book makes this particularly poignant.



KYUNG-SOOK SHIN, the author of seventeen works of fiction, is one of South Korea's most widely read and acclaimed novelists. Her best seller *Please Look After Mom* has been translated into more than 30 languages. She has been honored with the Man Asian Literary Prize, the Manhae Literature Prize, the Dong-in Literature Prize, the Yi Sang Literary Prize, and France's Prix de l'Inaperçu, as well as the Ho-Am Prize in the Arts, awarded for her body of work for general achievement in Korean culture and the arts.

A DISTANT FATHER

ANTONIO SKÁRMETA

Translated from the Spanish by John Cullen

A daydream of youth, nostalgia, and the absence of a father, from one of Latin America's finest storytellers

Jacques is the schoolmaster in the little village of Contulma, Chile. On the side, he translates French poetry for the local newspaper. He inherited his passion for the French language from his father, Pierre, who a year earlier suddenly left Jacques and his mother and fled to his birthplace in France. Meanwhile, they wonder about Pierre's departure and eagerly await news from him that never arrives. Even the attraction that Jacques feels for the two older sisters of his favorite student don't succeed in making him forget about his father.

This sensitive book marvelously recreates the claustrophobic atmosphere of a lost village and its inhabitants, caught between conventions and gossip.

ANTONIO SKÁRMETA is a Chilean writer whose novel and film *Ardiente paciencia* inspired the 1994 Academy Award-winning movie, *Il Postino* (*The Postman*). The novel's English translation bears the same title. His fiction has received dozens of awards and has been translated into nearly thirty languages. In 2011, his novel *Los días del arcoíris* (*The Days of the Rainbow*) won the prestigious Premio Iberoamericano Planeta-Casa de América de Narrativa. His play *El Plebiscito*, based on the same true incident as this novel, was the basis for the Oscar-nominated film *No*.

Praise for *A Distant Father*:

"Each sensuous line of *A Distant Father* is in its proper place. Nothing is superfluous, everything fits together with the precision of a master craftsman who can work with his eyes closed. There are no gimmicks, no tricky rhetoric, no pyrotechnics. Distilling the text over and over, the author has become like an alchemist in pursuit of the philosopher's stone—a perfect simplicity that can be reached only with the exact words."

—***La Vanguardia***

Praise for *Il Postino*:

"Skármeta's gift is the ability to place a personal story in the context of a national upheaval and make it warm, funny, and universal."

—***San Francisco Chronicle***

"A witty and imaginative meditation on the relationship between literature and reality, and a wry, affectionate depiction of youthful passion."

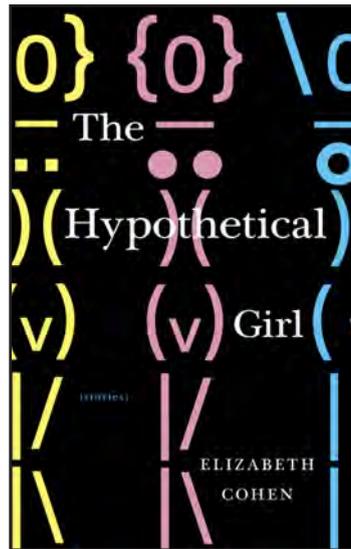
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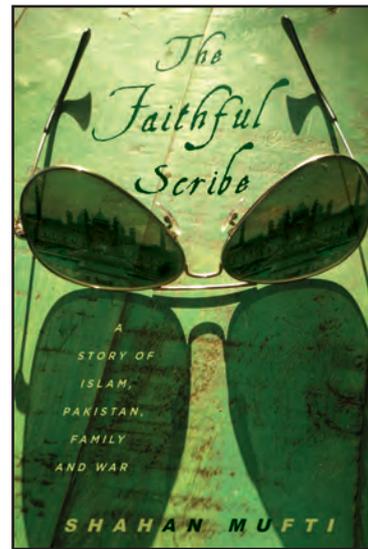
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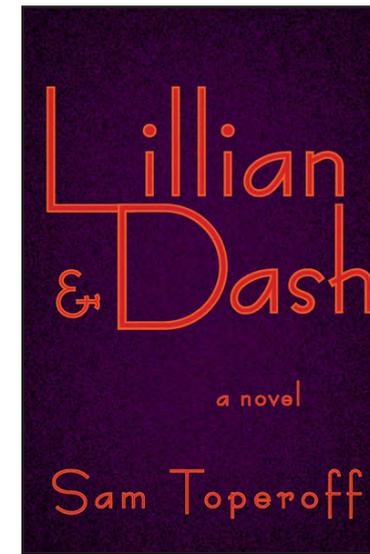
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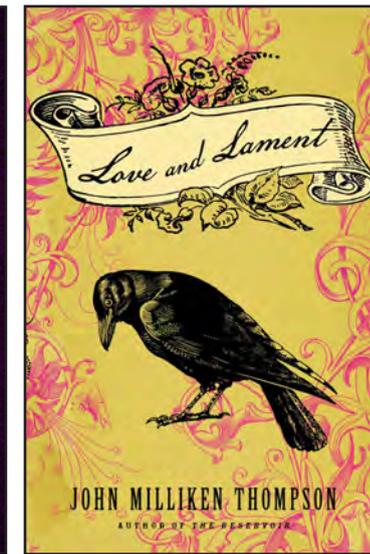
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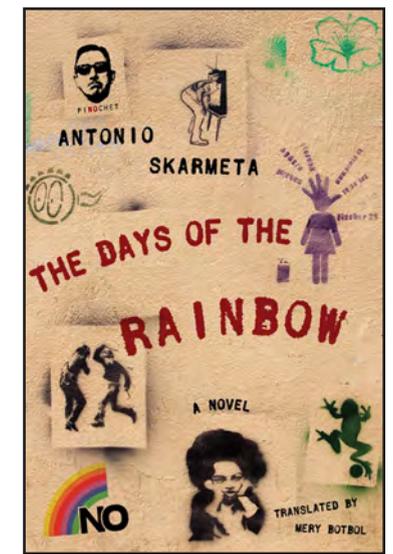
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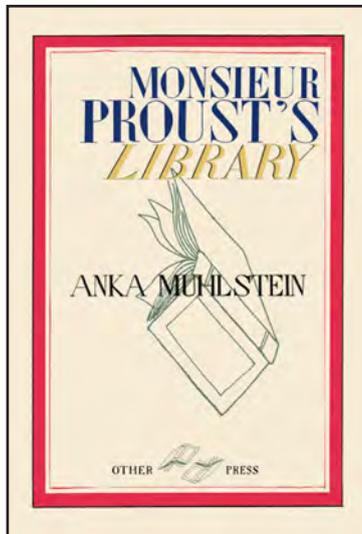
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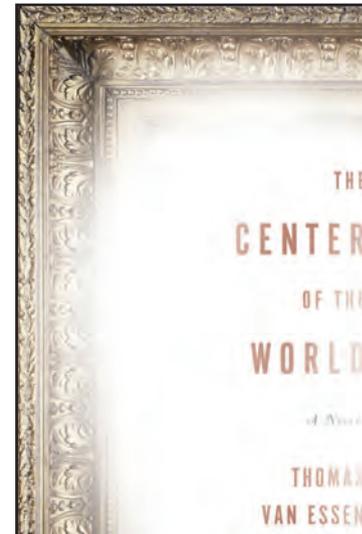
Antonio Skármeta
THE DAYS OF THE RAINBOW



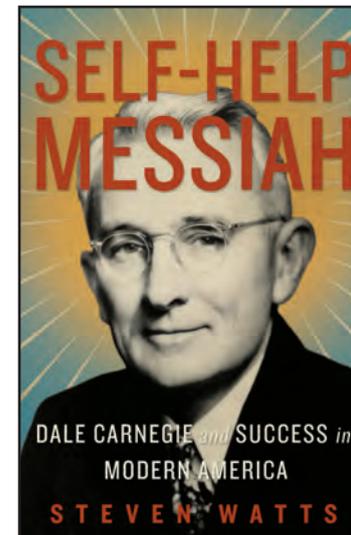
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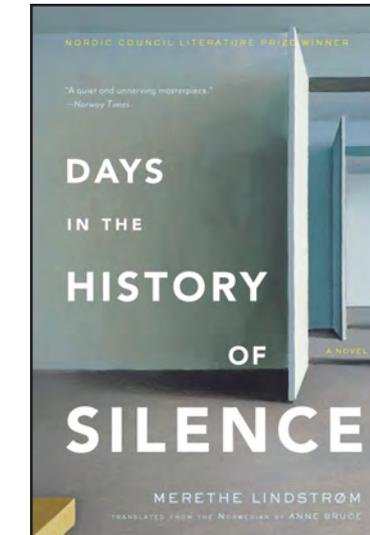
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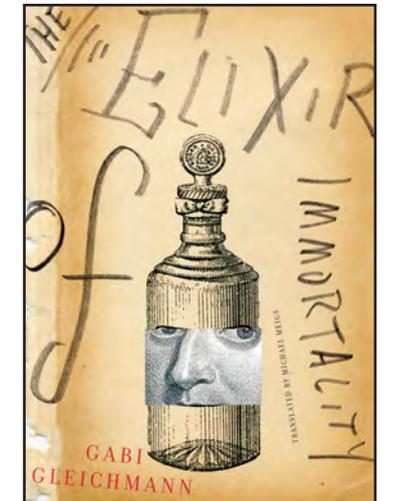
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