

Contact: Terrie Akers
Publicist / Other Press
(212) 414-0054 x205
terrie@otherpress.com

Song for **MY FATHERS**

A NEW ORLEANS STORY IN BLACK AND WHITE

by

TOM SANCTON

“A clear, simple melody played, surprisingly, with very little improvisation or ornamentation, but with enormous respect and affection.”

—*Kirkus Reviews*

“[A] beguiling coming-of-age memoir

This enduring portrait of a particular side of New Orleans vividly captures the author's complicated relationships with his father, his hometown and the wonderful characters drawn to it . . . in prose that can emotionally mimic the sound of a horn and summon the taste of red beans and rice.”

—*Publishers Weekly*

Thomas A. Sancton is a former Senior Editor and Paris Bureau Chief for *Time* magazine. A Rhodes Scholar with an Oxford history doctorate, Sancton is co-author of the international bestseller *Death of a Princess: The Investigation* (St. Martins, 1998). He is a contributor to such publications as *Vanity Fair*, *Newsweek*, *The Wall Street Journal*, *Downbeat*, *Jazz Times*, *Le Monde*, *Le Point*, and *Le Figaro*. An experienced TV performer, Sancton is a frequent commentator on world affairs for CNN and several major French networks. In his parallel career as a jazz clarinetist, Sancton has appeared at major jazz festivals around the world and has recorded more than a dozen albums. He also appeared alongside Woody Allen in the 1998 feature film *Wild Man Blues*.

“**Evocative.**”

—*The New Orleans Times-Picayune*

SONG FOR MY FATHERS by Tom Sancton

Other Press | Hardcover | June 2006 | \$24.95 | p. 320 | ISBN: 1-59051-243-X
www.otherpress.com/songformyfathers